

**The CREOLE Intensive Programme 2022: Affects, Atmospheres and Emotions in Social Life,
Ethnographic Practice and Anthropological Theory**

**Organized by the Department of Ethnology and Cultural Anthropology, Faculty of Arts,
University of Ljubljana**

Location and dates:

Piran, Slovenia, between Sunday, 26th June and Saturday, 2nd July 2022

Theme:

The CREOLE Intensive Programme will address the main theme of **Affects, Atmospheres and Emotions in the Social Life, Ethnographic Practice and Anthropological Theory**.

Since the mid 1990s, a renewed attention to the non-discursive forces in social life has led to a growing interest in questions of affect, the body, emotion, atmosphere, and the senses, and has stimulated changes in ethnographic practice and transformations in social theory. The so-called “affective turn” in the social sciences provoked new theoretical frameworks that analytically turn to feelings, senses, sentiment, emotions, and atmospheres in the public realm. Affect theory seeks to overcome dualisms inherent in social sciences between mind and body, self and other, agency and structure, material and conceptual, personal and political ... Attendance to affect has had various implications for the social theory and practice, such as revisiting some basic presumptions about the social and the individual, the body and mind, and the capacities to affect and be affected, to act, to feel, and to relate. Atmospheres have also received considerable anthropological attention in recent years, leading us to rethink the boundaries between the body and place, presence and absence, material and immaterial. However, placing affect and atmosphere as the focal points of anthropological inquiry is by no means reserved only for the explorations of the emotional, sensorial or spatial questions. It can offer the perspective for understanding a variety of social contexts, subdisciplinary orientations and ethnographic themes.

The Intensive programme will turn our attention to concepts of affect, atmosphere and emotion to reflect on social life, cultural contexts, ethnographic practice and anthropological theory. By focusing on these issues, we can approach questions of violence and crises, materialities and migrations, virtual and non-virtual experiences, art and creativity, urban and environmental, more-than-human, etc., or rethink some long-established ethnographic methods and anthropological knowledge. We invite discussions that will attend to the questions of body, emotions, memories, anticipations, senses, feelings, and their capacities of relating, changing, imagining, perceiving, and becoming.

The Creole Intensive Programme is an integral part of the Joint MA Creole: Cultural Differences and Transnational Processes, a shared space of teachers, students and others involved in the Creole MA joint degree of the seven European universities. The main aim of the programme is to provide space and opportunity for presentations of students' MA research and open discussions where students can receive feedback and advice that will help them with their research. In addition, the IP is intended to open up discussions about contemporary social processes, anthropological theory and research practices.

We **invite teachers' input lectures** to address the issues outlined in the main theme either from theoretical perspective or as part of ongoing research, but with highlighted issues of affect, emotions, senses and atmospheres. Specifically, we **invite students to present their ongoing MA research**, but simultaneously attend to the IP's main theme, either in ethnographic practice, or from an analytical or theoretical perspective.

Technical and logistical information:

The Intensive programme will take place in a coastal town of **Piran in Slovenia between Sunday, 26th June, and Saturday, 2nd July, 2022**. In addition to the five working days in Piran, we will also meet **online prior to the event**. This meeting will take place in May, but the exact dates will be announced later.

We will also set up an **e-classroom** for all the materials, schedules, readings, and description of students' obligations.

Please send **the titles and abstracts** (approximately 200 words) of your presentations **by 6th May** to Ana Svetel (ana.svetel@ff.uni-lj.si).

Students' requirements and assesment:

- Active participation at the entire IP and the preceding online meeting;
- 15-minute presentation of MA research (followed by 15 min discussion);
- participation in input lectures and all student presentations;
- exam essay on the topic defined during the IP. The exam essay (approx. 4000 words/10 pages) will be submitted after the IP and marked by the local organizers.

The students will receive 10 ECTS and a mark after the completion of all requirements.

We look forward to meeting you soon in Slovenia!