

CREOLE INTENSIVE PROGRAMME

Migrations and Flows

28.06.2021-02.07.2021 online event

Poznań 2020 – Vienna 2021

Uniwersytet im. Adama Mickiewicza w Poznaniu, Instytut Antropologii i Etnologii
Universität Wien, Institut für Kultur- und Sozialanthropologie

Links

Main Zoom Meeting Room:

<https://univienna.zoom.us/j/97426871888?pwd=RWFoNDUraUZDcG1QYWw4M005NnFnQT09>

Meeting-ID: 974 2687 1888

Passcode: 366152

Feedback to the organizers of the CREOLE IP 2021

Please share your experience of the last days with us (the link will be available until saturday): <https://www.soscisurvey.de/ipfeedback/>

Webinar Keynote Lecture, Mo. 28.06., 14-16 pm

<https://univienna.zoom.us/j/95216588353?pwd=Q1pzRzc0TG5YbndYZmZVR1RjYUhtZz09>

Passcode: 508974

→ Online-Info: <https://ksa.univie.ac.at/institut/veranstaltungen/ip-keynote-lecture/>

U:cloud-folder for **Materials Upload**

<https://ucloud.univie.ac.at/index.php/s/PZfVRVRurucdJT6>

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Yoga will be in the Main Zoom Meeting Room

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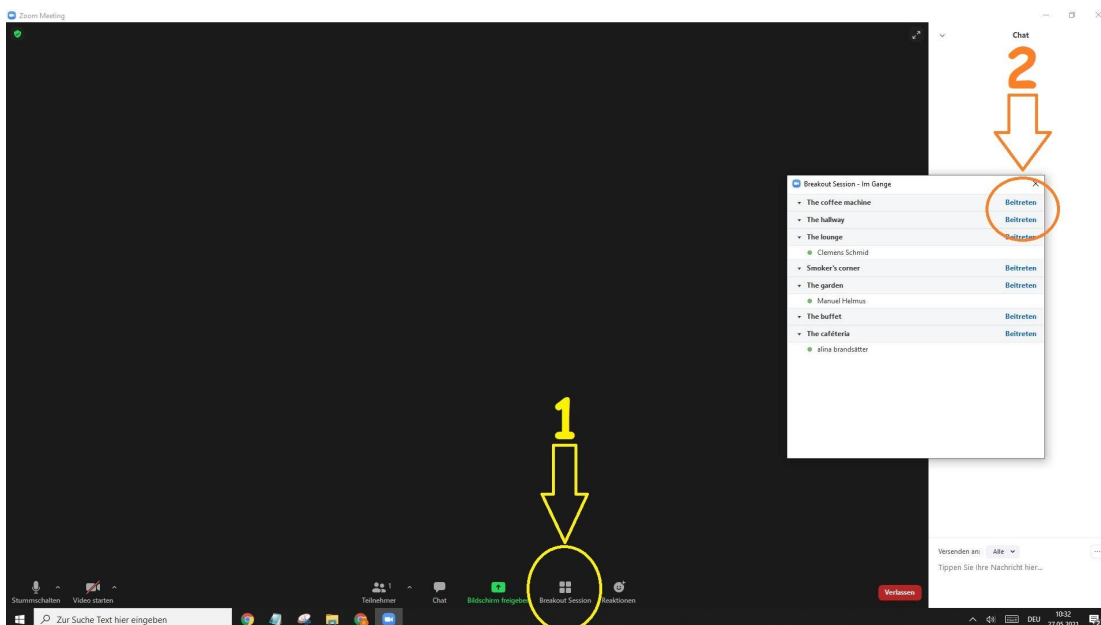
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Technical Infos for Participants

The technical assistants will give you a technical introduction on the first day of the event. In advance, please pay attention to the following points:

- **Zoom:** please check if you are using or have installed the **latest Zoom desktop client**. This is important in order to be able to use the breakout rooms without restrictions.
- **Instruction Breakout-Rooms:** there will be some breakout rooms open during the whole event (e.g. "the lounge", "smoker's corner", "the garden", etc.) where you can meet to talk or take a break. This is a screenshot of how you can get there:



- **Prehand Upload Materials:** please upload your powerpoint or other materials that you want to use for your presentation to this **u:cloud-folder**: <https://ucloud.univie.ac.at/index.php/s/PZfVRVRurucdJT6>. These can then be shown by us in case of emergency (loss of internet connection). Please label the files with LastName_FirstName_Format_Short Title (e.g. Brandstätter_Alina_PPT_Migrations&Flows)
- **Contact Technical Assistants:** in case you have difficulties with uploading your material or need anything else, you can contact us: alina.brandstaetter@univie.ac.at / clemens.schmid@univie.ac.at - we will also be available for technical support during the event.

Timetable

	Mo. 28.06.	Tu. 29.06	We. 30.06	Th. 01.07	Fr. 02.07
09:00-09:40	welcoming session Ayşe Çağlar and Michał Buchowski Introduction to the technical infrastructure	input lecture Steve Coleman, Maynooth	input lecture Katrin Kremmel, Vienna	08:30-10:30 meeting of the steering committee 09:15-10:45 yoga for students	input lecture Jaka Repič, Ljubljana
09:40-10:00	coffee break	coffee break	coffee break		coffee break
10:00-11:15	Session 1 Colin Willox, Maynooth	Session 3 Jonathan Mealing, Vienna	Session 5 Maruša Kosi, Ljubljana	11:00-11:40 Input lecture Tobias Haller, Bern	Session 9 Laura Villalba, Bern
11:15-11:30	coffee break	coffee break	coffee break	11:40-12:00 coffee break	coffee break
11:30-13:00	Session 2 Inés Ferrando Vidal, Barcelona	Session 4 Yann Richard-Gallardo, Lyon	Session 6 Oleh Boiko, Poznań	12:00-13:15 Session 7 Nazaret Gallego Menéndez, Barcelona	11:30-12:45 Session 10
13:00-14:00	lunch break	lunch break	lunch break	13:15-14:15 lunch break	12:45-13:45 lunch break
14:00-16:00	Keynote speech Shahram Khosravi	14:00-15:30 Workshop group 1 (see list in program)	14:00-15:30 Film screening "Everybody needs a tribe" by Sanderien Verstappen	14:15-15:45 Session 8 Théo Mollière, Lyon	13:45-15:15 Session 11 Melinda Rieder, Bern
		15:30-17:00		15:45-16:00 coffee break	15:15-15:30 coffee break
16:00-17:00	afterwork drink	Workshop group 2 (see list in program)	15:30-16:30 afterwork drink	16:00-17:30 Film screening "The Passage" by Jan Lorenz	15:30-16:30 Closing Session Ayşe Çağlar and Michał Buchowski
					afterwork drink

Migrations and Flows

With unprecedented increase in the flow of goods, capital and people in our current world, questions about the impact of these flows on social relations, borders, subjectivities, as well as their regulation and governance come to the fore in scholarship and public debates. The so-called refugee crisis around 2015 stands as a recent example of an intense public and political engagement with the mobility of people, migration policies and the governance of mobility across Europe. As migrants crossed the Mediterranean to escape deplorable conditions elsewhere, European societies were divided along different narratives on migration and the management of mobility. These multifarious transborder movements increasingly gave rise to contentions centered on defining and redefining 'Us', 'the Others', 'Significant Others', 'Aliens', 'Distant Aliens' and "the Public". Another recent example is Covid-19 pandemic, which has forced many governments around the world to restructure and rescale the governance of mobility. The global pandemic has unveiled the hierarchies and inequalities as well as conflicts and clashes inherent in regimes governing human movement, labor, and their rights, as well as the flow of goods and capital. These transborder movements that often find expression in vocabularies of belonging and exclusion became part of our everyday lives, the policy worlds, and politics that produced polarizations but also unexpected alliances.

'Flow' as an analytical metaphor identifies multiple circulations such as the circulation of finance capital, labor, policies, goods, people, ideas, and their entanglements with each other. In 2020-2021 IP, we aim to put "flow" as an analytical metaphor into critical scrutiny by addressing the processes and relations this concept might curtail or facilitate to reveal. We concentrate on how the mobility of people, labor, as well as the narratives, regimes and governance of these "flows", become the quotient of politics at various scales, especially after the so-called refugee crisis of 2015 and the "closures" introduced by Covid-19 measures. What kinds of mobilities become (un)desirable, when, for whom, in relation to what kind of bordering regimes, and in what kind of power dynamics?

By following the transnational flows of narratives, policies and the politics around human mobility, in this IP, we suggest to engage with the analysis of the logics and the production of alterity and identity; imaginaries of purity and "dangerous" bodies, "the Fear of Small Numbers"; role of media and social media; representations of various forms of othering, including Orientalism and Islamophobia; xenophobia, nationalism, and growing 'populism'; and "the Refugee" and "the Migrant" as the central figure of solidarities as well as resentment coalitions. As anthropologists who seek to analyse these processes, willingly or unwillingly, we become part of their dynamics. Among others, we invite all of us to reflect on the dilemmas of anthropologists' public engagements and the location of our work in these fields.

DAY 1: Monday, June 28th

9:00-9:30

welcoming session

Ayşe Çağlar and Michał Buchowski

9:30-9:45

Introduction to the technical infrastructure

9:40-10:00 coffee break

Session 1 chaired by Colin Willox, Maynooth

10:00-10:25 1st presentation (15 minutes + 10 minutes for comments)

Itana Ćupić, Vienna M2

How culinary memories help define identities and social lives in Montenegro.

Anthropology of Food and Memory

Reconstructing the Montenegrin repast. Food will be a device through which culture and social change will be discussed. Here the accent will be on gender studies, influences of global flows and trends and their involvement in changing the cooking habits. I will review the historical turmoil and currents that have affected food and nutrition in Montenegro as a follow-up to changes and new chefs, as Appadurai stated 'cookbooks', which usually belong to the humble literature of complex civilizations, tell unusual cultural tales, and are held on to civilizing processes.

10:25-10:50 2nd presentation

Georgios Manoudakis, Ljubljana M1

Cultural production and reproduction of music. Nostalgia, affectivity and ambience among Serbian and Bosnian migrants in Ljubljana and Vienna

In the presentation and in my MA research I will focus on the notions of nostalgia, affectivity and ambience as they are formed by the Serbian and Bosnian migrant communities located in Ljubljana and Vienna. Ethnographically, I am interested in the cultural production of music and sentiments of the community towards the latter both of contemporary and old Yugoslav rock bands and songs. Within this migration context, my primary aim is to highlight the phenomenological aspects in experiencing this particular kind of music.

10:50-11:15 3rd presentation

Stephano Labarca, Barcelona M1

Beyond Music as a Tool for Social Inclusion: The case of the youth migrants of Xamfrà

Xamfrà is a non-profit informal educational centre in the "El Raval" neighbourhood of Barcelona, mainly intended for youths of a migrant origin. The institution's aim is to use music, dance and theatre as tools for social inclusion. My research focuses on how the

musical repertoires and the way they are taught, are negotiated in order to represent the cultural diversity that constitutes their community.

11:15-11:30 coffee break

Session 2 chaired by Inés Ferrando Vidal, Barcelona

11:30-11:55 4th presentation

Melinda Rieder, Bern M2

Health Data Flows: An ethnography of new capitalist realities and the mundane habit of self-tracking

Massive Flows of Data about our bodies, habits and minds are collected by institutions such as health insurances, in a scope which brings different scholars to announce a new chapter in the history of capitalism. These flows emanate from intimate mundane realities where our bodies enter assemblages with devices and sensors.

11:55-12:20 5th presentation

Oleh Boiko, Poznań M2

Vaccination Hesitancy in Ukraine: Is it All about Hesitancy?

This particular research aims to critically assess the concept of vaccination hesitancy in the context of Ukraine. Using the methods of participant observation and digital interviewing, the study aimed to assess the scale of the so-called “anti-vax” movements and rhetorics presented on social media, on the streets, and in the speeches of public figures. By reviewing the complexity and diversity of respondents, having a stance on doubting vaccination in Ukraine has more than just a low trust in immunization. To such an extent, this study might be of significance for further debate on what causes vaccination hesitancy. It also specifies recommendations on the policy-making level to increase the awareness of immunization.

12:20-12:45 6th presentation

Jera Sernel, Ljubljana M1

Perceptions of Power(lessness) of Healthcare Workers in Cases of Intimate Partner Violence

My MA thesis focuses on uncovering the complex connections between healthcare systems, perceptions of power and powerlessness, and actions, through individual narratives of both victims and healthcare professionals in cases of intimate partner violence. With a comparative field research conducted in Ljubljana and Vienna I will attempt to shed light on the broader context, systemic regulations and problems or obstacles faced by those involved.

12:45 – 13:00 closing remarks & time for extra discussion

13:00-14:00 lunch break

14:00 -16:00

Keynote speech

Shahram Khosravi, University of Stockholm

Back to square one again

introduced by Ayşe Çağlar

Alongside techniques of bordering that operate through immobilising and confinement, keeping people continuously on the move is also a mechanism of control society. Circulation and ensuring that things are always in movement is an efficient regime of management of population and space. People are sent back and forth between reception camps and removal camps, between asylum seeking and deportability, between countries, between legislations, between institutions and between periods of waiting. Using cases from the Middle East and Europe I will focus on this aspect of control over the flow of people and goods.

Shahram Khosravi is a former taxi driver and currently an accidental Professor of Anthropology at Stockholm University. Khosravi is the author of some academic books and some articles but he prefers to write stories. He has been an active writer in the international press. He just published an art book on Waiting and two years ago he started Critical Border Studies, a network for scholars, artists and activists to interact.

DAY 2: Tuesday, June 29th

9:00-9:40

input lecture

Steve Coleman, Maynooth

Non-territorial autonomy (NTA), spatially-dispersed community, and postmodern “flows”

This paper examines the situation of the Irish-speaking minority linguistic community as a translocal entity which, through a history of struggle, has been moving towards autonomy. Through a range of linguistic and performative practices, Irish-speaking communities maintain very strong links to local places. Yet, via a long history of colonial and neo-colonial domination and resistance to same, mobility within the nation-state, and transnational migration, local speech communities have constituted themselves as a non-territorial linguistic community, and increasingly, as a neo-ethnicity, disturbing narratives of Irish nation-ness as well as its spatialising practices, including border regimes. Through the perspective of NTA, I suggest that the situation of Irish-speakers speaks to that of other mobile populations in “flow.”

9:40-10:00 coffee break

Session 3 chaired by Jonathan Mealing, Vienna

10:00-10:25 7th presentation (15 minutes + 10 minutes for comments)

Théo Mollière, Lyon M2

Building realities. How the processes of information selection participate in forging conflicting realities

Medias, as newspapers or continuous news TV channel, Science and medicine, politicians and public authority representatives were during decades seen as what we can call Traditional Structure of Truth. Those T.S.T. suffered a lot during Covid-19 Crisis, due to a rapid increase of conspiracy, particularly on social networks. Characterized by a discourse of rejection and some personalities like Donald Trump, Q (unknown, but sometimes related to Michael Jackson or other “dead” people), Silvano Trotta, and plenty other in the world, conspiracy use Covid-19 crisis as a way to fix numerous theories together as if they were all part of a Covid-19 “plandemy”. By selecting news and diffusing selected ones, conspiracy seekers forge and perpetuate their own reality based on conflicting truth.

10:25-10:50 8th presentation

Elif Hazal Tannrisever, Bern M1

Jin News Agency: Creating Agency at the Crossroads of (forced) Migration and (information) Flows?

The goal of the research is to study Jin News Agency, an online broadcasting media organization, that targets a (predominantly female) Kurdish audience, which was established

as an alternative to mainstream media that broadcasts in Europe and in several countries in which Kurdish communities live. They have been facing censorship, lack of sponsorship, and right of access to the scenes of crime or disaster as they often inform their audience on subjects that oppose the political authorities. In my research, I would like to investigate the effects the constraints have on content creation, the production process, and how they are able to engage with their transnational community. I will conduct my research by doing an internship at Jin News Agency in their headquarters in the Netherlands.

10:50-11:15 9th presentation

Maruša Kosi, Ljubljana M2

Experiencing digitally mediated dance teaching and learning among the practitioners of North African and Middle Eastern dances in France

I address and try to make sense of experiences related to dancing in digitally mediated environments. The main research questions are related to the ways in which online classes impact dance practices, bodily perceptions and kinaesthetic awareness. In order to contextualise changes and challenges that dancers undergo and their solutions to the them (which are a direct response to pandemics related restrictions and policies), I analyse envisioning the future, experiencing temporality and the feeling of being stuck in the meantime (and space) as well as waiting for (a return of) normality.

11:15-11:30 coffee break

Session 4 chaired by Yann Richard-Gallardo, Lyon

11:30-11:55 10th presentation

Aleksandra Kansky, Ljubljana M1

Community practices and sustainable living in cities: The case of Trajna collective in Ljubljana

The topic of my presentation will be sustainable practices in cities and I will specifically address the case of the *Trajna collective* in Ljubljana. I will touch upon personal and other reasons why individuals in this association engage in sustainable practices and activities, as well as broader aspects of how these kinds of associations and projects are perceived and accepted by the municipality of Ljubljana and Slovenia in general. This presentation will address one part of my MA thesis research, which I plan to compare with a similar case of sustainable associations in Lyon.

11:55-12:20 11th presentation

Lucas López Sosa, Barcelona M1

Community Urban Gardens and their social function: An Anthropological Perspective Between Europe and South America

Many could be the functions if we think about community urban gardens, but do they provide any social role? What the literature can bring to explore about this socio-urban growing phenomenon? This project reveals what are the social functions of the community urban gardens, taking into account a Spatial Anthropological perspective, through a comparative study between a case in Europe and another case in South America.

12:20-12:45 12th presentation

Emma Hucke, Barcelona M1

Dress in a Globalizing World: Identity and Sustainability. The case of “Otavaleños” in Barcelona

Through investigating on how “Otavaleño” migrants from Ecuador living in Barcelona utilize fashion and what factors influence this usage. This project addresses the topic of fashion and its processes as contextualized within a globalizing world, highlighting two principal phenomena: issues of identity and issues of the environment. The overall objective of the thesis is to connect the two phenomena through an Anthropological approach, establishing a foothold of study within the convergence of the disciplines of fashion, anthropology and sustainability.

12:45 – 13:00 closing remarks & time for extra discussion

13:00-14:00 lunch break

14:00-17:00 **Workshop - for distribution of groups, see below**

Responses to the European “refugee crisis”: between othering and solidarity

Natalia Bloch and Izabella Main, Adam Mickiewicz University in Poznań

The meeting will address local and national responses to the “refugee crisis.” The arrival of 1.25 million refugees in 2015 called into question the idea of a unified Europe guaranteeing the right of refuge. Democracy was traded for “migration control” in the “deals” with Turkey and North-African states in order to build the “fortress Europe.” As a consequence, we could observe the general turn from humanitarianism to securitization. Asylum seekers in many national public debates were othered and demonized – they became “matter out of place,” in Mary Douglas’ term.

Anthropologists such as Liisa Malkki argue that the reason behind pathologizing refugees and other displaced people is the tendency to root people and territorialize their identities. Displacement appears as an anomaly and a crisis only if we look at it from a sedentarist perspective. Therefore, instead of speaking about the “refugee crisis,” we should rather consider it as a “crisis of receiving refugees” or even a “crisis of European values and norms,” such as freedom of mobility, democracy, human rights, justice, openness, and hospitality. At the same time, local communities – NGOs, informal groups, religious organizations, city councils, etc. – offered diverse support for the arriving asylum seekers, sometimes in international cooperation. The growing grassroots social engagement towards justice and equality builds upon new readings of empathy, solidarity, and hope.

Participants of the meeting will discuss local and international initiatives for and on behalf of refugees, using the provided visual material, and their own cases. The meeting is also inspired by the research results of the project “Norm and Values in the European Migration and Refugee Crisis”. The participants are encouraged to check the volume [“Europe and the Refugee Response”](#) as well as to prepare examples of local responses and acts of solidarity with refugees from their countries.

Distribution of Workshop participants

14:00 group 1	15:30 group 2
Stefania Cotei Itana Cupic Lieve Dannau Murad Gatal Emma Claire Hucke Marina Fean Marsà Jonathan Mealing David Muster Nazaret Gallego Menéndez Théo Mollière Gianluca Pala Jera Sernel Elif Tanrisever Inés Ferrando Vidal Laura Villalba Tashi Wangmo Eva Žgajner	María Pretel Aguilar Alina Bezlaj Oleh Boiko Chloé Chaudemanche Aleksandra Kansky Maruša Kosi Stefano Labarca Riveros Georgios Manoudakis Diego Alejandro Rico Mendez Melinda Rieder Tania Schüpbach Lucas López Sosa Lisa Tocquard Colin Willox Jagoda Witkowska Richard-Gallardo Yann

DAY 3: Wednesday, June 30th

9:00-9:40

input lecture

Katrin Kremmel, Vienna

"I take care and the state sabotages from the beginning to the end!" Situating "volunteering" in the Austrian asylum regime

In the spring of 2015, a volunteers' initiative in a village in Western Austria published a manifesto to declare that they had invented and granted "municipal asylum" to two asylum seekers from Syria. Based on this case, my paper addresses the relationships that emerged between the volunteering citizens and "the state" to scrutinize the governance of refugees and the "hosting populations".

9:40-10:00 coffee break

Session 5 chaired by Maruša Kosi, Ljubljana

10:00-10:25 13th presentation (15 minutes + 10 minutes for comments)

Laura Catalina Villalba Mojica, Bern M2

Rethinking Justice-Education Dialectics in Colombia's "Post-conflict setting": A perspective from the Youth on Community Building and Critical Pedagogy.

Taking distance from de-politized, hegemonic, and liberal pedagogies of "Citizenship Education," this research focuses on civic and community engagement developed by youth and community leaders in Soacha, Colombia. Through alternative practices, these actors seek to confront injustices and shape an 'otherwise' democracy in a precarious, "post-conflict" setting. Tensions between liberal citizenship pedagogies and critical pedagogical processes that support youth through "Colectivos de Educación Popular" will be analyzed.

10:25-10:50 14th presentation

Diego Rico Mendez, Poznań M1

Living Risk and Uncertainty as a Colombian migrant in Poland

I have chosen to explore the concepts of risk and Uncertainty in the migration process to Poland of a group of Colombians through a job agency. In addition, to describe our integration into the labor field, I would also like to narrate our Polish society's integration process. Overall, this ethnography will be about how we have been living as migrants in Poland during the last year and mainly pretend to describe the strategies and constrictions used to obtain recognition in the social and legal field. Also, as I consider this a global perspective ethnography, I will present the interjections with the concepts of "Transnational social field" and "Apparent State" as essential to understanding the daily life and the circumstances that pushed us to migrate. The methodology I am currently using is related to autoethnography and participant observation.

10:50-11:15 15th presentation

Lieve Dannau, Lyon M1

Impact of forced displacement on the construction of identity, attachments and feelings of belonging of the second generation: transmission and post-memory frameworks in the case of children of Chilean political exiles in France

Based on a pragmatic approach to memory as fluid and ongoing, this work seeks to explore the means and forms of transmission of the memory of exile within families, and the re-appropriation, or not, of these various objects by the second generations. Through a meticulous analysis of the semi-structured interviews conducted so far, I want to understand the nature of the affects, attachments and sense of belonging of these children of political exiles, in relation to places, a community and objects. Finally, these different elements allow for a reflection on the idea of 'homeland' and on the overcoming of the idea of citizenship in relation to a given territory and nation-state, being physically or in the imagination, mobile individuals and 'active citizens'.

11:15-11:30 coffee break

Session 6 chaired by Oleh Boiko, Poznań

11:30-11:55 16th presentation

Tania Carolina Schüpbach, Bern M2

By luck or by entitlement? Having found a job as a Latin-American woman in Switzerland

In recent years, the number of highly qualified migrants in Switzerland has increased, making it a challenge for many of them to position themselves in the labor market, and even more so to find a job in line with their studies. This article is based on the analysis of interviews conducted with five highly qualified Latin American migrant women who have managed to obtain a job commensurate with their qualifications in the German-speaking part of Switzerland. I specifically analyze the repetitive response that they found their job by "luck" and explore various layers of meanings of this response within their situation

11:55-12:20 17th presentation

Marina Frean Marsà, Barcelona M2

Performing la Malinche 500 years after the fall of Tenochtitlan: An exploration of Mexican women about gender, nation and migrant experience in Europe

This research explores how different narratives around womanhood and nation, taking into account personal experiences. Especially in the case of la "Malinche" and "malinchismo", the act to prefer the Other, in the particular situation of migrant experience.

12:20-12:45 18th presentation

Gianluca Pala, Lyon M1

The "Refuge language" of Bern's city Francophones: Questioning multilingual cohabitation and sociolinguistic territorial im/mobility.

Switzerland is a multilingual confederation. Between four official languages and several dialects, the linguistic structure of the country is delimited by territorial principles and national narratives that foster tangible ethnolinguistic borders. In Berne, an officially monolingual German city within a bilingual German/French canton, it is frequent to come across French language - which is historically and socio-linguistically inscribed in this territory. This presentation will aim to offer the first methodological foundations in the use of the expression "Refuge language" as category of analysis and emic conceptualization. By this latter, it is

meant a language “to which return / to always stay / to never leave” – a language that could lead one to find social inclusion and sense of belonging. Language becomes an object of inclusion and exclusion which, when placed in a context of divergent social im/mobilities, leads us to reflect on the construction of identity and attachment to the territory.

12:45 – 13:00 closing remarks & time for extra discussion

13:00-14:00 lunch break

14:00-15:30 **film screening and discussion**

Everybody needs a tribe by Sanderien Verstappen

Every other year, in a scouting camp on the east coast of America, the Vohra Families Reunion takes place. The participants gather from all over North America to meet distant relatives, make new acquaintances, and celebrate their shared origins in the Charotar region in Gujarat, west India. The film ‘Everybody needs a tribe’ shows how a community - a ‘tribe’, as participants say - is created as well as challenged during the three days of this event. The organisers are reaching the age of retirement and hope that a new generation will take over their tasks. This raises questions about the aims of the event. Will young people be motivated to keep organising it in the future? Some are preparing themselves to become new leaders, but they also wish to transform the event in their own ways.

‘Everybody needs a tribe’ has been produced, filmed, and edited by Sanderien Verstappen in conversation with members of the Muslim Vohra Association of America (since 2019: Vohra Association of North America).

(introduction + screening + Q&A)

DAY 4: Thursday, July 1st

8:30-10:30 meeting of the steering committee

9:15-10:45 yoga for students

11:00-11:40

input lecture

Tobias Haller, Bern

Re-Establishing Rules for Neo-Liberal Flows: Sustainability, Migration and Constitutionality in an African Floodplain Wetland

The issue of sustainability is a central one in African fisheries. Historical and social anthropological research has shown that these resources were often held in common property by local groups and managed by locally established rules and regulations (institutions) which were also embedded in animistic ontologies. This will be illustrated in the case of the Kafue Flats, a floodplain wetland Zambia (Central Africa). During colonial and post-colonial times, however, the state transformed local common to state property with new laws and regulations to manage the flow of this resource to markets and consumers. But since the 1980s the Zambian state faced an economic crisis and was unable finance the management of the fisheries under neo-liberal rule. The result was a high influx of immigrant fishery people from all over the country, leading to an overuse of the resource and subsequently to local reactions to deal with this neo-liberal inflow of people and outflow of fish. Local groups started to discuss among themselves and with immigrants on new institutions on how to regulate the fisheries combining old and new rules. The presentation will discuss the conditions of this process called *constitutionality*.

11:40-12:00 coffee break

Session 7 chaired by Emma Hucke, Barcelona

12:00-12:25 19th presentation

Chloé Chaudemanche, Lyon M2

Gendered female bodies in the backpacker community

During my master thesis and through the Facebook group "We are Backpackeuses!", I have decided to put a focus on women solo backpackers - questioning what impact gender can have on the mobility of these "backpackeuses". This presentation will therefore give an insight into the body and movement of women solo traveling - or rather the intent, conscious or not, and through different influences, to limit the female body to immobility and how backpackeuses react and negotiate those restraints.

12:25-12:50 20th presentation

Jagoda Witkowska, Poznań M1

Whistleblowing. Problems faced by emerging curators and the accountability of art institutions

The thesis is an attempt to raise concern about incidents that happens to the emerging curators concerning wrongdoing such as sexual harassment, racial insults, and verbal abuse. The work explores the dissonance between the romantic, academic vision of the art world and its neoliberal, capitalist realities. Informants share their expectations and the obstacles they face while building their careers.

12:50-13:15 21st presentation

Lisa Tocquard, Lyon M1

"Cosplay is not consent": Implicated cosplayers and sociocultural activism within feminist's debates.

The Cosplay practice involves various types of flows that are travelling around the globe, such as people, goods/commodities, medias, and ideas. This presentation will focus on the circulation of a feminist movement among the worldwide cosplay community called "Cosplay is not consent". I will attempt to show how it is locally adopted and applied by the Irish community. I will also briefly tackle the increasing role of social media in the circulation of such political movements, especially during the Covid-19 pandemic.

13:15-14:15 lunch break

Session 8 chaired by Théo Mollière, Lyon

14:15-14:40 22nd presentation

Tashi Wangmo Gurung, Poznań M1

Tibetan Refugee Employees and Chinese Restaurant Owners in France. Working For the Significant Other

The relationship between Tibet and China from the national perspective is a complex history to learn. Since the past years thousands of Tibetan seek refuge across the world France is one of the European countries with high number of Tibetan refugees.

The aim of my research is mainly to present the general relationship between Tibetan refugees and Chinese restaurant owners in France and compare them to the national relationship (if there is any). Also, the economic survival strategies vis a vis an ambiguous attitude of Tibetans towards Chinese, how do Tibetan refugees perceive about themselves working under a Chinese boss, what are the cultural boundaries and possible conflicts and the role of French society in shaping that kind of relationship between them will be studied and discussed.

14:40-15:05 23rd presentation

Stefania Cotei, Bern M1

From the Other to One Another: An Intimate Critique of Muted Histories and Tangled Power Structures by Navigating the Flow of Experience with the Transylvanian Roma

Summary: Around 500 years of Roma enslavement continue to be hidden and repressed in the European Union by their absence from Romanian school text books, public discourse, and collective memory. Within this sociopolitical context, I seek to explore the way my position at the intersection of cognitive, emotional, and spiritual experiences creates and compromises flows of knowledge, alterity, and identity. In order to unapologetically shed light on the status quo of living amidst victim paradigms and hegemonic power structures that these questions imply, I will be using a critical autoethnography as my research method and

interact with theory among which are found post colonial critique, subaltern, and feminist theories.”

15:05-15:30 24th presentation

David Muster, Ljubljana M1

Identity of LGBT refugees and asylum law in Europe: Intimacy, authority and a question personal security

While refugees fleeing persecution because of their sexual identity and find safe haven in another country, they have to prove their sexual orientation in their host country. I will address how institutions use their tools and approaches to conduct an asylum application when a LGBT refugee applies for an asylum? And how do refugees themselves approach the process of their sexual identity conformation? My main aim is to identify and analyse the obstacles migrants face during asylum and integration process.

15:30-15:45 closing remarks & discussion

15:45-16:00 coffee break

16:00-17:30 **film screening and discussion**

"The Passage" by Jan Lorenz (2013, 45 min.) is an ethnographic documentary about being and becoming Jewish in contemporary Poland, seen through the prism of experiences of three young adults.

(introduction + screening + Q&A)

DAY 5: Friday, July 2nd

9:00-9:40

Jaka Repič, Ljubljana

Reconceptualization of (im)mobilities in times of the COVID19 pandemic

In 2020 and 2021, the pandemic of COVID19, accompanied by measures to control, eradicate, or contain the virus and consequently create new social realities, has disrupted the world and the established forms of mobilities. It has also led to a reconceptualization and reevaluation of the fundamental assumptions of solidarity, reciprocity, and freedom and, in particular, of the practices of modern (mobile) life. In the presentation, I will address the processes of reevaluation of policies, practices, and conceptualizations of mobility and immobility in the context of the pandemic, pointing to the emerging pathologization of mobility, shifting geographies of blame and the transition to new forms and practices of (im)mobility. The presentation will be mainly based on the case of Slovenia, but with some comparisons to other countries.

9:40-10:00 coffee break

Session 9 chaired by Laura Villalba, Bern

10:00-10:25 25th presentation (15 minutes + 10 minutes for comments)

Murad Gattal, Poznań M2

Ex-Muslim Immigrants in (Post-)Christian City: Between New Self-Identification and Coping Strategy

From the second half of the 20th century, political and economic processes in the world have resulted in mass migration from predominantly Muslim countries and regions to (post-)Christian Europe. A tiny part of them are so-called “ex-Muslims”: some of them abandoned Islam already in their home countries, while others did it after migration. Ex-Muslims’ rejection of religion puts them into an in-between position: they are excluded from their ethnoreligious communities’ support networks and simultaneously they are still racialized as “Muslim Others”. My research aims to show how do ex-Muslim immigrants living in Vienna reflect on their hybridity; how do they get voice and agency; where do they find support; how are they perceived by immigrant Muslim communities as well as different segments of host society and how their apostasy and new self-identification influence the intersectional discrimination they face.

10:25-10:50 26th presentation

Nazaret Gallego Menéndez, Barcelona M2

Black Legend in Catalonia: which and how-prejudices against Spain feeds independentism

The political Independentist movement in Catalonia has defined “Spanish” as opposition to “European”: “Spanish” is defined to be irrational, antidemocratic and primitive, and it has been for centuries. “European” is considered to represent democracy, progress and

freedom. Politicians and journalists have spread this discourse of “we are not Spanish, [because] we are European”, and almost half of the population has subscribed it.

10:50-11:15 27th presentation

Colin Willox, Maynooth M1

Projecting possible lives: the ethnographic exploration of migration through improvisation.

Theatrical improvisation, like jazz, relies on in-the-moment free association—a state of flow—to give rise to honest and creative productions. Flow might also be said to describe the ways people move across and within borders in an increasingly globalized world. How might these two flows be combined to illicit true understandings and imaginings of belonging for young Lebanese living in Berlin?

11:15-11:30 coffee break

Session 10 chaired by Jagoda Witkowska, Poznań

11:30-11:55 28th presentation

María Pretel Aguilar, Barcelona M1

Social classification during Franco's dictatorship.

The research aims to study the classification of “winners and losers” during the first stage of the Franco’s dictatorship and its consequences. Focusing above all on the consequences for the losing side of the civil war, which were those who suffered repression during the dictatorship and whose consequences, in many cases, continues to this day.

11:55-12:20 29th presentation

Yann Richard-Gallardo, Lyon M1

Conspiracy theories: a manifestation of social rationality

Research on the growing problem of conspiracy theories during the 20th century has categorized them as a deeply marginal and disturbed belief. The goal here is to debunk conspiracy theories as “pathological”, or being the product of an unstable psyche. Be it in the form of psychotic or paranoid personality disorder. On the contrary, conspiracy theories find to be fully integrated in the current social context and in the functioning of thinking in general.

12:20-12:45 30st presentation

Alina Bezlaj, Ljubljana M1

Affective responses to contemporary violence in urban Catholic community in Northern Ireland.

The presentation will address affects related to violence and its consequences, as they manifest in conflict and post-conflict environments of Northern Ireland. Specifically, I will touch upon affective responses to violence in the urban Catholic community in Belfast. By studying affects in relation to the ongoing violence or violent pasts, both the individual and the social, the subject as well as the objects that surround it become relevant, but also the affective geography, memory, and imagination that are shaped by or shape violence.

12:45-13:45 lunch break

Session 11 chaired by Melinda Rieder, Bern

13:45-14:10 31st presentation

Eva Žgajner, Ljubljana M1

Coexistence of health tourism and youth culture in a small town

My presentation will address the development of youth culture in two small towns, one in Slovenia (Rogaška Slatina) and the other in Spain (Archena). Except for being small (with populations less than 20.000 habitants), both towns are well known health resorts with thermal spas. I want to find out if young people in these places (are trying to) create an alternative culture, if they are satisfied with the quality and amount of cultural life that they have access to, and what kind of culture is produced and supported by local institutions and authorities.

14:10-14:35 32nd presentation

Jonathan Mealing, Vienna M1

Football: the great equaliser?

This master thesis is primarily examining aspirations of upward social mobility through sport, with an interest in class and gender. Embracing an observational cinema approach, I will research the lives of two aspiring female footballers in inner city Lyon. What does sport mean to them and what effects do they experience?

14:35-15:00 33rd presentation

Inés Ferrando Vidal, Barcelona M2

Integration processes of international volunteers within European Solidarity Corps Program in a youth NGO

The work consists of an ethnographic approach to the educational context of a local youth organization of Poznan, hosting new members under the European Solidarity Corps. Taking into account the analytical framework of the Anthropology of Education and Learning.

15:00-15:15 closing remarks & time for extra discussion

15:15-15:30 coffee break

15:30-16:30

closing session

Ayşe Çağlar and Michał Buchowski

Playlist

28.06.

1st Coffee Break: CBS: Japanese Jazz from '70s Vinyl Set

(<https://www.youtube.com/watch?v=Zz6oob45faU&t=151s>)

2nd Coffee Break: CBS: Pop Rock and Funk Records from Yugoslavia

(<https://www.youtube.com/watch?v=KC5yuzh3gXE&t=1269s>)

Lunch Break: Records from Poland

(https://www.youtube.com/watch?v=zUIhr_rx7Qs&t=1095s)

29.06.

1st & 2nd Coffee Break: Brazilian Bossa Jazz with Palo Santo Discos

(<https://www.youtube.com/watch?v=J6j-iUloB3o&t=193s>)

Lunch Break: Cumbia Selection with Coco Maria

(https://www.youtube.com/watch?v=pakeEZFvG_U&t=564s)

30.06.

1st & 2nd Coffee Break: Eastern European Ladies on Vinyl with Ladies on Records

(<https://www.youtube.com/watch?v=5Yk5An-hkQE>)

Lunch Break: Colombian Cumbia with Maria Latina

(https://www.youtube.com/watch?v=HS0hllVz_eY&t=99s)

01.07.

1st & 2nd Coffee Break: Turkish Female Singers from '70s Vinyl Set

(<https://www.youtube.com/watch?v=qMSG4fLMepw>)

Lunch Break: Armenian Records from Beirut with Habibi Funk

(<https://www.youtube.com/watch?v=oE-X3Wrt7fl>)

3rd Coffee Break: 60's French Beat, Garage and Yé-yé on vinyl with Can Plak

(<https://www.youtube.com/watch?v=tff05ZOm dro&t=265s>)

02.07.

1st & 2nd Coffee Break: Records from Estonia

(<https://www.youtube.com/watch?v=5i5fGT06WQs&t=283s>)

Lunch Break: Kreyol Sounds with AjiByrd

(<https://www.youtube.com/watch?v=9AnYM5h0dc4&t=1023s>)

3rd Coffee Break: Jazz Records from Bulgaria

(<https://www.youtube.com/watch?v=C5xDGXdfYcY&t=46s>)