CREOLE Blended Intensive Programme 2024:

Anthropological Voices

Maynooth, Ireland

17-21 June, 2024

Department of Anthropology

Maynooth University

Erasmus+

Ollscoil Mhá Nuad
Ollscoil na hÉireann Má Nuad

CREOLE BIP PROGRAMME The BIP meets from 17-21 June in Education Building, Room SE 129 (Lecture Hall 10) + other locations (see programme)

CLÁR	Sun 16	Mon 17	Tues 18	Weds 19	Thurs 20	Fri 21	Sat 22
9:30-10:30		Gibert: Giving voice to the invisible? Feedbacks on, and dissemination of a research.	Caglar: Governing the displaced in cities: The rule of "emergency" and extraction.	Gomez Mestres: Digital platforms, Participatory processes and Multimodal Knowledge to empower coastal communities	Schäuble: When the subaltern speaks. A multimodal example from Southern Italy	Rydzewski: Harming by Interviewing. Methodological and Ethical Dilemmas	
10:30-10:45		break	break	break	break	break	
10:45 -12:15	Arrivals (all day)	Morales Fonseca Martínez Herrera: Maldonado Luna	Aghayeva Bonnefoy Kemmler	Prusek Gras Aura Dolničar	Tsilyi Mali Niyonzima	Bornes Seidel Siguier	AAI Workshop: Anthropology outside the Academy
12:15-14:30		lunch	lunch	lunch	lunch	lunch	AAI Business meeting
14:30-16:00		Coelho Gaynor Braverman	Derkmann Vögeli Rickelt	Tinnermann Pędzich Spencer	Svetel: Seasonal Landscapes of Northeast Iceland through the Lens of Human-Bird Relationships	Muršič: Ethnographic voices and noises	departures
16:00-16:15		break			15:30-15:45 Break	15:30 tea/coffee (Aula Maxima)	
16:15- 17:30		Pesmen: It'll Do Till The Mess Gets Here: Thoughts on Anthropological Writing and Thinking (Keynote)		Faculty Coordinators' Meeting / Student discussion session	Leavitt: Voicing the Gods/Otherworld in Central Himalayan folk tradition (Keynote)	AAI Keynote - Nathan Boucher (Aula Maxima)	
17:30		UISCE EXHIBITION			transfer to Dublin		
evening		+ reception	18:00 - ?? CONFERENCE DINNER IN ELY WINE BAR		19:00 Coleman - A Voice from the Sea + Organ recital by Arthur Greene, Chapel, Trinity College Dublin	Departmental 40th celebration & céilí dance (Aula Maxima)	

Event locations:

Check in for accommodation: Accomodation Office, Courtyard Apartments (#41 on Campus Map)

Impulse lectures, Keynotes, and Coffee Breaks: Meet in School of Education, Room SE 129 (Lecture Hall 10) (#57 on Campus Map)

Lunch: Maynooth eateries of your choice (you must buy your own lunches)

UISCE exhibit and Opening Reception (Monday afternoon) Meet in Foyer of School of Education (#57)

Conference Dinner: Ely Wine Bar, Main Street, Maynooth (East end of Town)

Coleman talk and Recital by Arthur Greene: Location in College Chapel, Trinity College, Dublin (Dublin city centre)

AAI Keynote, Departmental 40th Anniversary Celebration & Céilí: Aula Maxima, South Campus (#29 on campus map)

AAI Workshop and business meeting on Saturday - Rowan House (#53 on campus map)

Apple Store	8 Gate Lodge	1 Museum	13 Rye Hall & Apartments
Arts Building	Humanity House	6 Music Performance Suite	School of Education
Arts Annex	Iontas	Music Technology Lab	Science Building
Aula Maxima	John Hume Building	19 New House	Sports Complex
Auxilia	John Paul II Library	31 Phoenix Restaurant	St. Catherine's House
Bioscience & Electronic	Junior Infirmary	11 Power House	St. Joseph's Square
Engineering Building	Laraghbryan House	Product Design Studios	St. Mary's House
Callan Building	Loftus Halls	Pugin Hall	St. Patrick's House
College Chapel	Logic Annex	Renehan Hall	Stoyte House
Columba Centre	Logic House	24 Rhetoric Annex	Student Services
Courtyard Apartments	Long Corridor	Rhetoric House	Student Union Centre
Crèche	Lyreen House	29 River Apartments	The Bursar's Office
Dunboyne House	MAP Lodge (Access office)	50 Riverstown Lodge	T.S.I Building
Education House	MCCA - Conference &	23 Rowan House	Trocaire
Eolas	Accommodation	Russell Library	14 Village Apartments

Car parking on campus offers a mix of spaces for students, staff and visitors. Please check www.maynoothuniversity.ie/location for details about restrictions.

Programme - CREOLE BIP - Maynooth 17-21 June 2024

Monday 9:30 - 10:30

Marie-Pierre Gibert (U. Lyon 2) - Giving voice to the invisible? Feedbacks on, and dissemination of a research.

Monday 10:30 - 10:45 Coffee/Tea

Monday 10:45 - 12:15

Julio Morales Fonseca (Lyon) - Perceptions of poverty among some Colombian migrants in Barcelona.

María Carolina Martínez Herrera (Barcelona) - Beyond Skin Deep: An Anthropological Inquiry into Hair, clothing, and the Politics of Identity in Antiracist Movements.

Denisse (Luna) Maldonado Luna (Bern) - Women on the Autism Spectrum: Experiencing Neurodiversity in University.

Monday 12:15-14:30 LUNCH

Monday 14:30 - 16:00

Jasmine Coelho (Vienna) - "It matters what stories make worlds": The narrative alchemy of crafting anthropological worlds.

Susie Gaynor (Maynooth) - The Importance of Ordinary Stories in Irish activism.

Leo Braverman (Poznan) - Participation of personal belongings in production of migration stories.

Monday 16:00-16:15 Tea/Coffee

Monday 16:15 - 17:30 Keynote Talk

Dale Pesmen (Chicago) - "It'll Do Till The Mess Gets Here: Some Thoughts on Anthropological Writing and Thinking"

Monday 17:30 - ?? (Foyer, Education Building)

OPENING RECEPTION AND UISCE EXHIBITION

Together, We Create!

You are invited

Where do we belong?

The Anthropology Association of Ireland is proud to host an UISCE art installation exploring the experiences of people who use illegal substances in Dublin.

How do social determinants affect individuals?

What are the tangible & intangible assets?

Barriers?

What are users' needs & strengths?

Safety concerns?

Are there creative solutions?

Using community mapping to tell our stories

There will also be a reception hosted by the Anthropology Association of Ireland and the Anthropology Department, Maynooth University

Date:
Moday, 17 June 2024

Time:
Join us 5:30-6:45PM
Presentations start
at 5:45 PM

Location:
Foyer, Education Building, North Campus,Maynooth University

Contact Info:
AnthropologicalAssocIreland@gmail.com

Parking/ Transportation:
• Public Parking on Campus and easily asscessible by Public Transport

Tuesday 9:30 - 10:30

Ayse Caglar (Vienna U.) - Governing the displaced in cities: The rule of "emergency" and extraction.

Tuesday 10:30 - 10:45 Coffee/Tea

Tuesday 10:45 - 12:15

Fatima Aghayeva (Poznan) - Coming back to Home. From Ghost City to the Smart City. From the People's experience.

Jérémy Bonnefoy (Lyon) - Alternative community: Politics, organizations and ecology within self-administered collective.

Kathrin Khanchanok Kemmler (Bern) - Voices and Active Silences: Sites of Possibilities within Youth Work in Ireland.

Tuesday 12:15-14:30 LUNCH

Tuesday 14:30 - 16:00

Diana Derkmann (Lyon) - Expressing Sami indigeneity through music.

Anaëlle Vögeli (Bern) - queering electronic music production.

Jonathan Rickelt (Vienna) - Economics vs. Human Rights - (Latin American) Labour Migration and Tolerated
Unregistered Work in Spain.

TUESDAY 18:00 - ?
CONFERENCE DINNER - Ely Wine Bar, Main Street, Maynooth

Wednesday 9:30 - 10:30

Silvia Gomez Mestres (Barcelona) - Digital platforms, Participatory processes and Co-creative Multimodal Knowledge to break barriers and empower coastal communities.

Wednesday 10:30 - 10:45 Coffee/Tea

Wednesday 10:45 - 12:15

Oliwia Magdalena Prusek (Ljubljana) - Language Policy in Latvia and Its Minorities' Cultural Spaces.

Noé Gras Aura (Barcelona) - Political Transnationalism of the Sikh Community in Barcelona and Vienna.

Katarina Dolničar (Ljubljana) - Australian Working Holiday Visa: Exploring the Interplay of Work, Leisure, and Mobility.

Wednesday 12:15-14:30 LUNCH

Wednesday 14:30 - 16:00

Nuria Tinnermann (Bern) - Between Deprivation and Persistence: Following Practices of Extraction and Care on Degrading Lands.

Zofia Pędzich (Poznan) - Future buffet - ways of working towards sustainable food solutions.

Meghan Spencer (Barcelona) - Mobility Regimes and Obstacles to Asylum in the Canary Islands, Spain.

Wednesday 16:00-17:30

Student Discussion Session (SE 129)
Faculty Coordination Meeting (Rowan House)

Thursday 9:30 - 10:30

Michaela Schäuble (Bern) - When the subaltern speaks. A multimodal example from Southern Italy.

Thursday 10:30 - 10:45 Coffee/Tea

Thursday 10:45 - 12:15

Oleksandr Tsilyi (Lyon) - My reason is the most right!

Matej Mali (Ljubljana) - Longing for nothingness: Sleep as an escape.

Keïza Niyonzima (Lyon) - Exploring Transcultural Care Practices : An Anthropological Examination of Cultural Specificities within a Non-Governmental Organization (NGO) Providing Health and Social Assistance.

Thursday 12:15-14:30 LUNCH

Thursday 14:30 - 15:30

Ana Svetel (U. Ljubljana) - Seasonal Landscapes of Northeast Iceland through the Lens of Human-Bird Relationships.

Thursday 15:30-15:45 Tea/Coffee

Thursday 15:45-16:45

Keynote Talk: John Leavitt (Montreal) - Voicing the Gods/Otherworld in Central Himalayan folk tradition.

Thursday 17:00 - Transfer to Dublin

Thursday 19:00 - Talk and Recital - Chapel, Trinity College, Dublin (Dublin city centre)

Steve Coleman (Maynooth U.) - A voice from Under the Sea.
Arthur Greene - Organ Recital

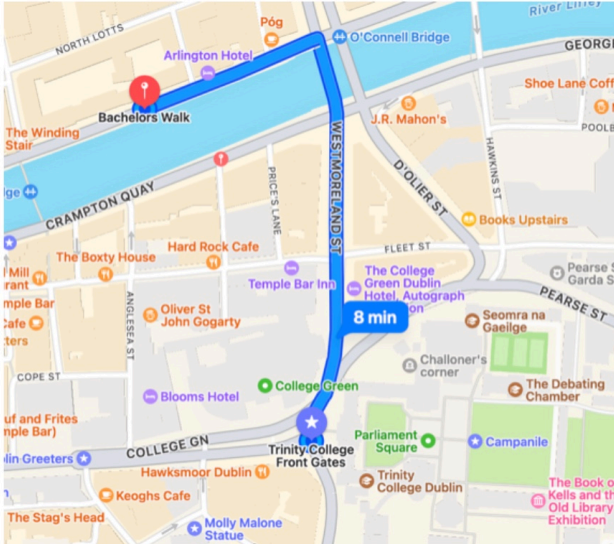Trinty College (Dublin City Centre) - Enter main gate from College Green. Chapel is on your left in Parliament Square

Bus to Dublin City Centre on Thursday afternoon:

Get Bus Éireann bus #115 from North Side of Kilcock Road (Maynooth University stop) to Bachelors' Walk: Board in Maynooth at 16:20, 17:05, 17:20, 18:05

Bring cash for fare (I think it's less than €6)

Return busses: leave from Ha'penney Bridge (South quays); late busses leave from Aston Quay (South Quays) just West of O'Connell St. Bridge.

Friday 9:30 - 10:30

Robert Rydzewski (U. Poznán) - Harming by Interviewing. Methodological and Ethical Dilemmas of In-depth Interviews.

Friday 10:30 - 10:45 Coffee/Tea

Friday 10:45 - 12:15

Bruno Bornes (Bern) - Koreans outside the Wave: Hallyu's effects on Korean Language Teachers.

Anna Lena Seidel (Vienna) - Human Trafficking for the purpose of sexual exploitation: between gender-based violence and forced migration.

Brice Siguier (Lyon) - Quest for adventure: natural reconnection, challenge, and rediscovery of 'human nature' during survival courses.

Friday 12:15-14:30 LUNCH

Friday 14:30 - 15:30

Rajko Muršič (Ljubljana) - Ethnographic voices and noises: on truth and reality by letting other people speak.

Friday 15:30 - 16:00
Tea/Coffee in Aula Maxima (South Campus)

Department of Anthropology, Maynooth University - 40th Anniversary Celebration
ALL ARE WELCOME

Friday 16:00 - 17:00 (Aula Maxima, South Campus)

AAI Keynote - Nathan Boucher (Duke) - Why health services worldwide need the kind of research that anthropologists excel at.

Friday 17:00 - 18:30 (Aula Maxima, South Campus)

Department of Anthropology, MU - 40th Anniversary Celebration

18:30 - 19:30 (Aula Maxima, South Campus)

RECEPTION with hot buffet and drinks

19:30 - 21:30 (Aula Maxima, South Campus)

Céilí Dance

Aghayeva, Fatima (Poznan)   - **Coming back to Home. From Ghost City to the Smart City.**

From the People's experience - I will work on the dark locations that turn into homes after a while. My research topic will be an anthropological study investigating what people who will return to their old homes and re-established cities after the end of wars and conflicts in Karabakh think and feel about this issue. Interviews will be held with people who have returned or are expected to return to the cities named Ghost Towns, their old lands, about what it feels like to return to the homes from which they were previously expelled. At the same time, it is planned to evaluate the war memory museums opened in the reorganized areas as dark tourism destinations and to conduct participatory observation.

Bonnefoy, Jérémy (Lyon) - **Alternative community: Politics, organizations and ecology within self-administered collective.**

My fieldwork research is focusing on the establishment of an eco-community project in Barcelona. Through my presence in the community I observed the political dynamics and its overall organization among individuals and with their environment. Emphasizing ecology and sustainable living, degrowth and the preservation of the environment, eco-places are a window to think about anti-capitalistic society. I intend to research the centrality of locality, sharing, and anarchism within their communal life that I slowly integrated doing a participant observation by spending time with the community.
Therefore, it explores alternative societal models that prioritize community autonomy, offering a more harmonious relationship between humans and their surroundings.

Bornes, Bruno (Bern) - **Koreans outside the Wave: Hallyu's effects on Korean Language Teachers.**

In the last decade, there has been a rapid growth of South Korean cultural industries and global popularity of Korean popular culture. This process, known as The Korean Wave (Hallyu), has increased Korea and its people's visibility globally. The goal of my research is to understand how Korean transnationals deal with their "Koreanness" being challenged by the commodification of "Korean culture" brought by homogenizing processes of Hallyu, such has the stereotyping of Koreans' daily lives and appearance. I plan to do ethnographic fieldwork with Korean Language Teachers in Barcelona and delve deeper in Hallyu's effects in their quotidian experiences.

Braverman, Leo (Poznan) - **Participation of personal belongings in the production of migration stories.**

I'm interested in symbolic meaning of personal belongings, which migrants are carrying / receiving / gifting / leaving / interacting or finding with them along their way, and how this symbolic meaning creates a personal narrative of route, experience and identification in liminality. I question the phenomena of emerging, owning, exchanging, buying, sending, medium of materiality itself, its interaction-with and being-framed-by art.
I'd like to work with specific state of mobility, with ones, who faced a forced migration experience and currently, at the moment of collective work, don't associate themselves with rootedness in a particular place, but who are still on their way and looking for. "

Caglar, Ayse (Vienna) - **Governing the displaced in cities: The rule of "emergency" and extraction**

Capital and urban restructuring within austerity urbanism transformed cites not only into frontiers of accumulation but also into battlefields for resources, space, rights and justice anew. It is again in this context, migrants growingly become the subjects and objects of urban governance as well as of contentious politics in particular ways.
The voice of the municipalities and city governments come to the fore in neoliberal urbanism with and increasing empowerment of mayors. This talk focuses on the tensions and frictions of the growing prominence of cities in the governance of the displaced in the context of the reconfiguration of state power particularly strengthened by the mutations of "emergency" rule. I explore the interrelations between increasing authoritarianism, the power and the voice of mayors, and the private and corporate capital through the lens of wars and several forms of "crises" with a focus on the displaced.

Coelho, Jasmine (Vienna) - **"It matters what stories make worlds": The narrative alchemy of crafting anthropological worlds**   .

This presentation will explore storytelling's transformative role in anthropology. Drawing from personal experiences as a person of color from a third world country with colonial ancestry, this presentation navigates transcultural dialogues across continents based on my personal encounters with different cultural voices. It will illuminate identity negotiation and reflexivity needed to hear the voices and be the voice as well, highlighting storytelling's alchemical process in shaping anthropological practice. I will invite participants to reflect on their journeys, recognizing the significance of amplifying diverse voices and fostering meaningful dialogues.

Coleman, Steve (Maynooth) - A Voice from the Sea.

This short talk is intended to introduce Arthur Greene's organ improvisation, which will be based in part on Pórt na bPúcaí, an air from the West Kerry folk tradition, which was originally heard as a song emanating from under the sea near the Blasket islands.

Derkmann, Diana (Lyon) - **Expressing Sami indigeneity through music.**

In a Norwegian society, how can Sami people express, if they want to, their individuality as indigenous people? Music, as a culturally meaningful practice, can be a way to express their identity. Joik music is being put forward as "the" sami music and has been theorized as an efficient tool to dynamize indigenous cultures, impacting politics of indigeneity, but is it the only musical way of expression sami people have and use in everyday life? Norway is a distant field, that I have yet to explore, so the focus of the presentation will be theoretical and revolve around these questions.

Dolničar, Katarina (Ljubljana) - **Australian Working Holiday Visa: Exploring the Interplay of Work, Leisure, and Mobility.**

In my master's thesis, I will explore the intricate dynamics of the Working Holiday Visa experience, focusing on Australia as a prime example. I will delve into how participants balance work, leisure, and career aspirations while navigating cultural exchange and personal growth. Key questions include managing work-life balance, the visa's impact on long-term career goals, and its role in shaping identities. Australia's diverse landscapes and economic

opportunities make it an ideal location for studying this phenomenon. I will partly base my research on my personal experience and reflect on posed questions through autoethnographic descriptions of the whole bureaucratic process and practical experience of Work and Holiday Visa in Australia.

Gaynor, Suzie (Maynooth) - **The Importance of Ordinary Stories.**

I'm looking at ordinary stories through activism & self-organisation with regards to the abortion rights campaign in Ireland & the justice for Clery's campaign which I was heavily involved in. It was the "In Her Shoes" FB which resonated with so many across Ireland – women telling their stories about trying to access abortion before the Repeal the 8th movement. I focus on ordinary stories, my investigation is in the importance of the telling of these stories, Why? When? Where? Who did they impact?

Gibert, Marie-Pierre (Lyon) - **Giving voice to the invisible? Feedbacks on, and dissemination of, a research.**

Several motivations are often driving social anthropologists' work, from saving the world to answering their personal curiosity under a gloss of scientific knowledge. Similarly, people with whom we work in the field have usually some interests in, if not expectations to, our findings, either during fieldwork or when they read our publications (Brettell 1993). Sometimes, they match, sometimes not. This presentation intends to revisit different type of feedback I encountered from actors in the course of my research, as well as their feedback on my feedback. Who is giving voice to whom? How? And about what?

Gomez Mestres, Silvia (Barcelona) - **Digital platforms, Participatory processes and Co-creative Multimodal Knowledge to break barriers and empower coastal communities.**

Digital platforms can be a useful tool to integrate natural-cultural heritage and knowledge, hence reconciling scales of knowledge at the crossroads between social and natural sciences and turning the community into agents of change. NaturCap is a WebApp that arises as a result of a participatory process with various key actors of Cap de Creus. Its objectives are the following: To offer attractive and recreational digital environments to disseminate ecological values that promote the care and preservation of the environment of Cap de Creus; to facilitate participation tools to locals and visitors for the care of the environment, to strengthen the social fabric of actors committed to the welfare of the region.

Gras Aura, Noé (Barcelona) - **Political Transnationalism of the Sikh Community in Barcelona and Vienna.**

The political dimension of the Sikh communities in Barcelona and Vienna has not been studied so far. The two communities present several similarities in terms of formation as they were never a main migration target. Their communities were established by the migration blockades imposed by the United Kingdom and the United States in the 70s. My Master thesis seeks to investigate how these two communities engage in political transnationalism within the Sikh community in the diaspora and how are political transnational alliance networks formed.

Kemmler, Kathrin Khanchanok (Bern) - **Voices and Active Silences: Sites of Possibilities within Youth Work in Ireland.**

For my MA thesis, I intend to conduct ethnographic research with the Equality and International Programme under the National Youth Council of Ireland (NYCI). Inquiring into the ways in which youth workers, community organizers, and educators create needs-based spaces in order to facilitate critical, reflexive and compassionate thinking amongst minority and marginalized youths in Ireland , my interest lies in the community of practice imagined, fostered and enacted by its members. Guiding my inquiries, I draw from theoretical and methodological frameworks grounded in youth studies, critical pedagogy, compassion, the politics of listening, and participatory knowledge production.

Leavitt, John (U Montreal) - Voicing the Gods/Otherworld in Central Himalayan folk tradition.

no abstract.

Maldonado Luna, Denisse (Bern) - **Women on the Autism Spectrum: Experiencing Neurodiversity in University.**

My project is an autoethnography based on my experience as an autistic student with ADHD in university. There is not enough data regarding women on the Autism Spectrum as compared to men and I hope that my project helps bridge this gap by serving as a public intervention. My main questions are: What is at stake when you introduce yourself as an autistic anthropologist? Thinking of positionality-- do you lose agency over your ethnographic work when you position yourself openly on the spectrum? Where are the anthropologists on the spectrum? My research will encompass affect theory, medical anthropology and empirical research derived from my personal experience. My aim is to hold a multimodal exhibition where one can experience the day in the life of an Autistic Woman with ADHD in university.

Mali, Matej (Ljubljana) - **Longing for nothingness: Sleep as an escape.**

In the popular novel My Year of Rest and Relaxation (Moshfegh 2018), the protagonist positions sleep as a cure for her ongoing social and psychological fatigue. Purified, uneventful, absolutely dreamless sleep. In 24/7 Late Capitalism and the Ends of Sleep Jonathan Crary (2014) presents sleep as a frontier of resistance, a way out our mechanical capitalist reality. What is so alluring about sleep? Many dream of it, others view it as a powerful un-event.
In the presentation I am going to hone in on sleep as a practice of escape. Questioning the popularity of the mentioned novel, as well as online behavior associated with it, I will take a look at what currently makes sleep such an attractive form of disengagement.

Martínez Herrera, María Carolina (Barcelona) - **Beyond Skin Deep: An Anthropological Inquiry into Hair, clothing, and the Politics of Identity in Antiracist Movements.**

This research delves into the multifaceted dimensions of identity politics within antiracist movements, focusing on the often-overlooked aspects of hair and clothing. Through the lens of social and cultural anthropology, it explores how individuals within these movements negotiate and express their identities, resistance, and belonging through their choices of appearance. Drawing from ethnographic research and critical analysis, the study aims to unveil the intricate ways in which hair and clothing serve as powerful tools for challenging racialized norms and asserting agency. By examining these practices within antiracist

contexts, this study sheds light on the complex interplay between personal expression, collective action, and sociopolitical change.

Morales Fonseca, Julio (Lyon) - **Perceptions of poverty among some Colombian migrants in Barcelona.**

I am looking to answer what it means, for some Colombian migrants, to be poor in Barcelona. I intend to interpret the particular notions of poverty held by some Colombian migrants who are "classified" as poor by official multidimensional reports and confront it with their emic perspectives. I will seek to establish a relationship between social and spatial segregation and a conception of poverty not absolute but relative to them. The goal is to understand and interpret their unique notions of poverty and their personal experiences related to it. I will seek to confront their current perceptions of poverty with those they had at the time of migration.

Mursic, Rajko (Ljubljana) - **Ethnographic voices and noises: on truth and reality by letting other people speak**

Hans Georg Gadamer's hermeneutical programme defines pivotal relationship between listening and being: Truth only becomes available to us if we allow the "other person" to say something. That means listening to other people is the essential condition to reach truth. Ethnographic experience always involves listening, but it is much more than that. Experiencing the same reality with other human beings means listening to various noises, extrapolating meaning from them. Fundamental basis of any ethnographic experience is something Alfred Schütz defines as paramount reality, the commonsense reality of everyday life we take for granted.
The author will reflect upon ethnographic voices and noises with examples from his long-term studies of popular music venues, youth clubs and grassroots venues, and specifically emphasize importance of sound in establishing and sustaining common paramount reality.

Niyonzima, Keïza (Lyon) - **Exploring Transcultural Care Practices : An Anthropological Examination of Cultural Specificities within a Non-Governmental Organization (NGO) Providing Health and Social Assistance.**

This research proposes to delve into the realm of transcultural care practices within the framework of social professions, focusing on the cultural specificities present within a Non-Governmental Organization (NGO) dedicated to providing health and social assistance. Drawing in particular from the anthropological subfields which are cultural anthropology, anthropology of citizenship and anthropology of the self and subjectivity, this research aims to unravel the multifaceted interactions and complexities inherent in providing care across diverse cultural landscapes. Through qualitative inquiry and analysis, this research by shedding a light on how notions of culture, citizenship, and individual subjectivities intersect and shape the delivery and reception of care within the NGO setting, will try to contribute to our understanding of how transcultural care is navigated, negotiated, and enacted within the context of NGO-based health and social assistance.

Pędzich, Zofia (Poznan) - **Future buffet - ways of working towards sustainable food solutions.**

In my MA research I want to explore the idea of alimentation durable – the concept of sustainable food. This term means food, that would be 1) nutritious and healthy, 2) environmentally friendly, 3) affordable, 4) prepared with cultural sensitivity. My idea is to conduct a multi-sited research among people involved with the production and/or

consumption of sustainable food (e.g. owners of markets with locally grown products, consumers, farmers). The point would be to consider how people imagine the better, accessible food of the future and how it relates to present issues such as mass production and exclusion of certain costumers (e.g. based on their social status or cultural background).

Pesmen, Dale (Chicago) - It'll Do Till The Mess Gets Here: Some Thoughts on Anthropological Writing and Thinking

no abstract.

Prusek, Oliwia Magdalena (Ljubljana) - L**anguage Policy in Latvia and Its Minorities' Cultural Spaces.**

The study aims to investigate the multidimensional relationship between Latvia's language policy and the cultural spaces of its ethnic minorities. By using the term 'cultural spaces,' I refer to organized spaces that allow individuals from ethnic minorities to celebrate their own culture among their fellow men. The study will be guided by a proper literature review and first-hand accounts collected during fieldwork. In my presentation, I want to introduce listeners to the case of Latvia as a multiethnic country, for which the presence and proper implementation of language policy are particularly important. Moreover, exploring the implementation of Latvia's language policy in the minorities' cultural spaces will allow me to shed light on broader issues of identity and diversity in Latvia.

Rickelt, Jonathan (Vienna) - **Economics vs. Human Rights - (Latin American) Labour Migration and Tolerated Unregistered Work in Spain.**

In my Master's thesis, I would like to explore the following key question: How dependent is the economy/food production on the illegal labour of (Latin American) refugees and what are the prospects for respecting human rights? By clarifying the above questions, my aim is to gain a detailed insight into the reality of the lives of those affected, to familiarise myself with their backgrounds and developments and to contrast them with the economic system and respect for human rights. By answering the key question, it is also important for me to be able to evaluate the extent to which human rights are respected in the employment of undeclared workers and the extent to which working and wage conditions call them into question. If I am able to work together with an NGO on this, the Master's thesis would also be a good way of focussing on this issue and, ideally, giving it a little more publicity.

Rydzewski, Robert (Poznan) - **Harming by Interviewing. Methodological and Ethical Dilemmas of In-depth Interviews.**

In this paper I want to explore the methodological and ethical dilemmas that unfolds while carrying out in-depth or biographical interviews with persons who are in constant danger of being deported or have already experienced deportation. I argue that researchers by making them relive their traumatic experiences and thus loading them with often extreme emotional and psychological weight, can harm the interviewee. I urge to rethink the research methods used to obtain information from people in exile- requesting their permission to live in Europe. Furthermore, I emphasize the need for a better academic preparation to work among vulnerable groups.

Schäuble, Michaela (Bern) - **When the subaltern speaks. A multimodal example from Southern Italy.**

No abstract.

Seidel, Anna Lena (Vienna) - **Human Trafficking for the purpose of sexual exploitation: between gender-based violence and forced migration.**

For my thesis project I aim to explore the dynamics of human trafficking for sexual exploitation, focusing on Germany and Poland. Starting by embedding sex trafficking in ongoing debates of gender-based violence and forced migration, I will give an overview over measures taken in Europe. Through interdisciplinary research, including anthropological, legal, and sociological perspectives, the project seeks to understand the efficacy of measures taken by international institutions and local NGOs in combating sex trafficking. By analyzing differences between two countries, the study offers insights into effective strategies for prevention and intervention, ultimately contributing to broader discussions on societal change and human rights.

Siguier, Brice (Lyon) - **Quest for adventure: natural reconnection, challenge, and rediscovery of 'human nature' during survival courses.**

A rapidly expanding practice, survival or adventure courses intrigue by their ability to merge practical learning, natural reconnection and self-transcendence. Far from the idea of collapsology, this fieldwork seeks to identify other realities of survival, realities that are driven by an ecological conscience and a self-improvement desire. Result of surveys conducted in French fields, this study provides a deeper insight about the common yearning behind these courses: from the experimentation of a nature perceived as beneficial to the rediscovery of a 'human nature' intrinsically hidden; I intend to show that behind this temporary reconnection conceals a quest for a genuine self!

Spencer, Meghan (Barcelona) - **Mobility Regimes and Obstacles to Asylum in the Canary Islands, Spain**

No abstract.

Svetel, Ana (Ljubljana) - **Seasonal Landscapes of Northeast Iceland through the Lens of Human-Bird Relationships.**

Migratory birds, with their annual migration routes and stops during the nesting season, co-shape the social perception of the annual cycle, as well as of weather and climatic characteristics, and influence certain practices of gathering and collecting. In the presentation, I will focus on the relationships between people and birds in northeast Iceland, especially within the contexts where these animals are intertwined with the temporality and seasonality of landscape and with the season- based nuanced knowledge and skills. I mainly highlight the aspects of birds as heralds of spring and the (predominantly auditory) perception of them in the context of seasonal rhythms and temporally marked landscapes. I also touch upon seasonally tuned dynamics that involve relationships among multiple species of animals since these relationships are integrated in social practices and meaning making among the people of northeast Iceland.

Tinnermann, Nuria (Bern) - **Between Deprivation and Persistence: Following Practices of Extraction and Care on Degrading Lands.**

Agriculture in Spain is a significant consumer of water, accounting for approximately 80% of the country´s total water usage. In light of Spain´s increasing frequency of droughts, this allocation of water is highly problematic and highlights a stark contradiction in the priorisation of water distribution. Moreover, the role of Spanish agriculture extends beyond national borders, as it is an important player for ensuring food security for various European nations. The Spanish agricultural sector is characterized by monoculture practices and in combination with irregular precipitation levels is increasingly contributing to soil degradation, therefore, presenting a challenge to long-term food security. The concept of monoculture farming, rooted in an extractivist logic, not only shapes agricultural landscapes but also influences the broader organization of surrounding ecosystems and communities. During times of reoccurring water emergencies in Catalonia, it becomes crucial to explore alternatives proposed by inhabitants—both human and non-human—to challenge the prevailing extractive logic. How do these actors respond to environmental degradation? What strategies do they employ to (re)shape their environments and livelihoods in ways that diverge from the extractivist paradigm?

Tsilyi, Oleksandr (Lyon) - **My reason is the most right!**

Historical, cultural, and social heritage in post-socialist states is very debatable subject. Important achievement realized in the period of really lived socialism are often outshined by equally significant subject of repression policy of state apparat. Nowadays in Poland we can observe existent of many voices and opinion about this heritage, based on individual experiences and transmit in public, common space. Unfortunately, we don't observe construction of responsible and objective dialogue which could deeper analyze polish really lived socialism and actual live in post- socialist state. Everyone participating in these imitations of dialogue tends to portray themselves as a special victim of the past or present political system, which hinders the understanding of post-socialist heritage in real life.

Vögeli, Anaëlle (Bern) - **queering electronic music production.**

My master thesis asks: How can the production of electronic music contribute to deconstruct gender norms? I draw on Judith Butler's theories on the performativity of gender (1991) and Sara Ahmed's concept of 'queer use' (2019) to argue that electronic music may be used to challenge normative boundaries. As a DJ and producer, I rely on my experience and on my queer producer-network who plays with, dissolves and remixes genres of music and gender. The thesis aims to explore how electronic music can contribute to understanding gender as a performative act, expressing fluid identities, overcoming physical boundaries, and making a political statement using queer codes.